

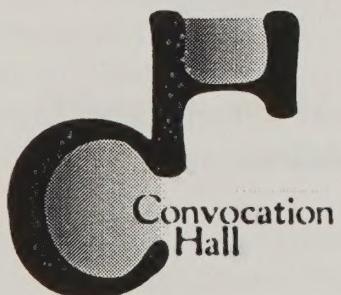
# music at convocation hall

**William H Street, saxophone  
Roger Admiral, piano**

**Monday, February 10, 2003**

**7:15 pm** *Pre-Concert Introduction*  
by Jean-Marie Londeix  
Distinguished Saxophonist and Professor  
Translated by Anna Street  
Main floor, Convocation Hall

**8:00 pm** *Concert*



**Arts Building  
University of Alberta**

## Program

Sonate en Jazz (1959)

Swing

Blues

Boogie

Werner Heider

(b. 1930)

6 Pieces Musicales d'Etudes (1954)

Ballade *La Souplesse*

Intermezzo *Les Trilles*

Ronde *Le staccato*

Lied *La Sonorité*

Valse *Le Chromatisme*

Finale La Vélocité

Raymond Gallois-Montbrun

(1918-1994)

5 Pieces en forme de Musique, Op. 19 (1960)

Pierre-Philippe Bauzin

d'étude

(b. 1933)

de divertissement

de berceuse

de fugue

En pleine forme

## Intermission

XYL (Balafon 2) (2002)

Christian Lauba

Premiere

(b. 1952)

**William H Street, saxophone**

From Preludes, Book II (2000)

Howard Bashaw

Kaleidoscope Reemerging

(b. 1957)

Contrapunctus I: 4:3

Toccatella II: A Post-1900 Phase

Behind a Quiet (in memory, Ernesto Lejano)

Interlude (Between Quiets)

Behind Another Quiet (in memory, Marek Jablonski)

**Roger Admiral, piano**

Tour de France (1990) Alfred Joel Fisher

- I. *Jour de marché: Messrs. Ravel et Dreyfuss* (b. 1942)  
*(Vide encore abonant cependant français et enfin juif)*
- II. *Monsieur le postmoderne (Avec une joie absurde)*
- III. *Carpentras (Obscur, sombre)*
- IV. *Le Mignon Minime (folâtre, étincelant)*

Sonate (1970) Edison Vasilievitch Denisov  
Allegro (1929-1996)  
Lento  
Allegro moderato

**William H Street, saxophone**, has earned worldwide respect as one of North America's finest instrumentalists. He has appeared as recitalist, conductor and soloist with orchestras and bands throughout Europe, Central and North America and Asia. He can be heard on several compact disc recordings and his recent compact disc recording of *Tre Vie, Concerto for Saxophone and Orchestra* by Malcolm Forsyth was nominated for a 1999 Juno award. His performances are broadcast frequently on the CBC. He has served as President of the North American Saxophone Alliance (NASA) from 1992-1994 and is the former Secretary of the World Saxophone Congress International Committee. He has written articles and reviews for several saxophone periodicals and his published work includes the English translation of *Hello! Mr Sax, ou les Parametres du Saxophone* (Leduc) by Jean-Marie Londeix, as well as, "Elise Boyer Hall," and "The Life of Elise Boyer Hall" in *Les États Généraux Mondiaux du Saxophone*. Recently, Anna Street and he translated into English the *Méthode d'Etude de Saxophone*, by Jean-Marie Londeix, published by Éditions Henry Lemoine in Paris. A Selmer clinician, Dr Street holds degrees from Northwestern University, the Conservatoire National de Bordeaux, France and the Catholic University of America and was awarded the *Certificat d'Aptitude de Saxophone*, France's highest recognition of excellence in music performance and pedagogy. His teachers have included George Etheridge, Frederick L Hemke, Jean-Marie Londeix, Frederick Ockwell and John P. Paynter. Dr Street, Professor of Music, is Area Coordinator of Wind and Percussion Instruments at the University of Alberta Department of Music where he teaches as saxophone instructor, chamber music coach and Director of the University Concert Band.

**Roger Admiral** completed a Doctor of Music degree at the University of Alberta. His main teachers include Helmut Brauss, Peter Smith and Virginia Blaha. With help from the Johann Strauss Foundation, Roger also studied Lied-duo at the Mozarteum in Salzburg. Currently he works in Edmonton and performs as part of the Kovalis Duo with Montreal percussionist Philip Hornsey.

## Upcoming Events:

### February

14 Friday, 6:00 pm

The University of Alberta

**Academy Strings Valentine's Ball**

**Tanya Prochazka, Conductor**

University of Alberta Faculty Club

For tickets and event information, please call 492-9410.

23 Sunday, 9:30 am

Piano Masterclass

with Visiting Artist **Angela Cheng**

Free admission

24 Monday, 12:00 pm

**Noon-Hour Organ Recital**

The recital presents a variety of organ repertoire played by students, faculty and guests of the University of Alberta.

Free admission

28 Friday, 8:00 pm

*Faculty & Friends*

**Marnie Giesbrecht, organ**

Liszt *Prelude and Fugue on BACH*

Franck *Chorale in A Minor*, Franck *Finale*,

Reger *Introduction and Passaglia*, Reger *Benefictus*,

Schumann *BACH sketches*

Admission: \$12/adult, \$7/student/senior

## Please donate to Campus Food Bank

**Unless otherwise indicated**

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

**Please note:** All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).



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